

Reviews of Stanley Greenthal Recordings & Performances

“A gifted instrumentalist and writer with a sharp eye for detail and poetic flair, Stanley Greenthal stands among the finest neo Celtic talents. *Turning Towards You* is a musical feast.”

- John O' Regan, **Rock 'N' Reel**, UK

"Greenthal is an intelligent songwriter. You can tell a great deal of thought and compassion have gone into his imagery. Three lovely instrumentals round out what is a compelling and most thoughtful recording."

- Jim Lee, **Dirty Linen**

"Insightful and tasteful original songs with distinctive guitar styling—
Songs with heart.”

- Robin Williamson

“That’s surely some fine music - lovely instrumental work against the texture of his voice. Stanley puts musical thoughts together very nicely.”

- Gordon Bok

“Greenthal utilises quite striking imagery, and communicates all the more succinctly through his quiet assuming vocal style, and his proficient use

of guitar and mandocello. A talent on view for you.”

- Folk Roots, UK

“In Stanley Greenthal’s music, images belong to the listener. *All Roads* is a testament to all the places and events that inspire people to make music.”

- Cathy Ragland, *The Seattle Times*

“The singer-songwriter’s gentle compositions reach beyond the obvious comparisons. Greenthal’s music both reflects a worldly sensibility — and embraces that which is beloved to him. *Turning Towards You* is a sensitive, honest album from a versatile musician.”

- Devra First, *New Age*

“Greenthal works in a complex acoustic form, done so well as to appear simple. The result is the illumination of the quiet, inward choices that haunt all of us.”

- Stewart Francke, *CD Review*

“The recording quality is first class right the way through both sides and all 11 tracks. The sound quality is clean, sharp and definitely acoustic. *Songs for the Journey* comes highly recommended as an addition to your collection.”

- Rick Christian, *BBC Essex*, and *Essex Folk News*, Essex, England

“*Songs for the Journey* is a treasure from the Pacific Northwest, beautifully crafted eloquent poetry combined with superb musicianship. All Roads, Greenthal’s second album, maintains the lyrical Celtic mood of his first — haunting, dreamlike, superb.”

- Danna Garcia, **Canadian River Music**, Amarillo, TX

“*Songs for the Journey* is a fine mixture of Greenthal’s moving songs and some rocking Celtic sets.”

- Steve Edge, **Rogue Folk Review**, Vancouver, B.C., Canada

“The healing quality of Stanley’s songs reminds one of Scotland’s Dougie MacLean. Stanley Greenthal is one of the Northwest’s finest musician/songwriters. *Songs for the Journey* could be a useful tool in the helping and healing professions.”

- Heidi Muller, **Victory Music Review**

“A possessor of fine, rare musical talent, Greenthal had moved the heart of everyone in the audience. The general consensus was that this Washington state-based artist had delivered one of the most satisfying, original concerts of the year.”

- **Marblehead Reporter**, Marblehead, MA

“Greenthal has won my respect, both for the honesty with which he addresses such potentially mawkish topics as aging and ecology, and for

his stylishly eclectic blend of several different traditions: Celtic, Eastern European, Middle Eastern, and classical.”

- Alexander Varty, **The Georgia Strait**, Vancouver, B.C., Canada

“Stanley Greenthal has won enormous praise for both his songwriting — he’s not afraid of politics, emotional or otherwise — and his eclectic sound.”

- **Vermont Times**